

Kyungmin Park

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Born in South Korea
Live and work in Boston, MA

EDUCATION

- 2012 MFA in Ceramics University of Georgia, Athens, GA
2008 BFA in Ceramic Art New York State College of Ceramics at Alfred University, Alfred, NY

SELECTED AWARDS, SCHOLARSHIPS, ARTIST RESIDENCIES

- 2025 NCECA Formation Demonstrating Artist, National Council on Education for the Ceramic Arts (NCECA), Salt Lake City, UT
2022 Artist Residency, The A.I.R. Vallauris, Vallauris, France
2018 Artist Residency, Red Lodge Clay Center, Red Lodge, MT
2017 Artist Residency, Jingdezhen International Studio, Jingdezhen, China
2016 Emerging Artist Award, NCECA 2016, Kansas City, MO
Artist Residency+ Wingate Fellowship, Archie Bray Foundation, Long Term Resident Artist, Helena, MT
Artist Residency+ Summer scholarship, Watershed Center for the Ceramic Arts, Newcastle, ME
Honorable Mention Award by Alpha Fired Arts, America's Clay Fest IV, Roseville, CA
Rudy Autio Fund for Creative Initiatives, Archie Bray Foundation, Helena, MT (2015 & 2016)
2015 Emerging Artist Award, Ceramics Monthly Magazine
Artist Residency+ Matsutani Fellowship, Archie Bray Foundation, Helena, MT
2014 Artist Residency+ Windgate fellowship, Archie Bray Foundation, Summer Resident Artist, Helena, MT
Awards of Merit, Art of The State 2014, Tennessee Valley Museum of Art, Tusculumbia, AL
2013 Best in Show, Auburn City Fest 2013 Juried Arts Exhibition, Kiesel Park, Auburn, AL
Best in Show, Dogwood Arts Regional Fine Arts Exhibition, Emporium Center, Knoxville, TN
Best of Show, Functional/Dysfunctional Juried Show, Morean Arts Center, St. Petersburg, FL
2011 Artist Residency, The A.I.R. Vallauris, Vallauris,
Second Place Award, 10th Rome Art Coterie National Juried Show, Rome, GA
2010 Best of Show, The Gertrude Herbert Institute of Art Juried Fine Art Competition, August, GA

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2025 (Upcoming) Kyungmin Park & Jinsik Yoo, The Korean Society, New York, NY
2021 Kyungmin Park, Signature Gallery, Atlanta, GA
2019 Beth Lo + Kyungmin Park: Sense of Place, Lacoste Gallery, Concord, MA
2018 Kyungmin Park, Duane Reed Gallery, St. Louis, MO
2014 Function/Dysfunction (Invitational Two-person Show), Jacksonville University, Jacksonville, FL
2013 Kyungmin Park: Playmates, University of West Georgia, Carrollton, GA
2012 Kyungmin Park, Gertrude Herbert Institute of Art, Augusta, GA
Veva Edelson & Kyungmin Park (Invitational Two-person Show), Signature Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2024 Untamable Sprit, Allouche Gallery, Los Angeles, CA
Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI
Commingled Narratives (NCECA2024), Shockoe Bottom Clay, Richmond, VA
The Alchemy of Art and Play, Piano Craft Gallery, Boston, MA
"Plus One", Bromfield Gallery, Boston, MA
Reveal: Recent Acquisitions, American Museum of Ceramic Art, Pomona, CA
2023 Between Horizons, The Clay Studio, Philadelphia, PA
In.Visible, The Bascom: A Center for the Visual Arts, Highlands, NC
영감을 주는...(Inspirational...), The Art Center of Western Colorado, Grand Junction, CO
Figuring Space, The Clay Studio, Philadelphia, PA
2022 Invitation au Voyage, Chapelle De a Miséricorde, Vallauris, France
Thinking with Animals, Canton Museum of Art, Canton, OH
Rejuvenation, Korean Cultural Society of Boston, Lexington Arts and Society, Lexington, MA
MOCA GA Art Auction, The Museum of Contemporary Art of Georgia, Atlanta, GA
19th Annual Ceramics Invitational, Abel Contemporary Gallery, Stoughton, WI
Progression, Spruill Gallery, Dunwoody, GA
CraftBoston: Animal Attraction, Societyofcrafts.org virtual exhibition
The Color Network NCECA Gallery Expo, Sacramento, CA
Figuratively Speaking II, Companion Gallery, Humboldt, TN

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- 2022 **Craft Biennial**, Fuller Craft Museum, Brockton, MA
- 2021 **18th Annual Ceramics Invitational**, Abel Contemporary Gallery, Stoughton, WI
Raising Voice (Online AAPI Exhibition Fundraiser), Applied Contemporary Gallery, Oakland, CA
- 2020 **100 Years 100 Women**, The Clay Studio, Philadelphia, PA
We Are Clay, Baltimore Clayworks, Baltimore, MD
Feminist Forms: Contemporary Sculpture From the Permanent Collection, Noel Kathryn Wadsworth Gallery, Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2019 **16th Annual Ceramics Invitational**, Abel Contemporary Gallery, Stoughton, WI
Art Market San Francisco, Fort Mason Pavilion, San Francisco, CA
Ceramic Sculpture Culture: Uniting the Figure, Heftler Visiting Artist Gallery, Endicott College, Beverly, MA
The Great Race, Clay Art Center, Port Chester, NY
Ceramic Sculpture Collective, Morean Arts Center for Clay, St. Petersburg, FL
- 2018 **Three Korean Women**, Korean Culture Center/ Embassy of the Republic of Korea, Washington, DC
Artful Evening, Bellevue Arts Museum, Bellevue, WA
“I Dwell in Possibility,” John & Robyn Horn Gallery, Penland School of Crafts, Penland, NC
74th Scripps College Ceramic Annual Stories Without Borders: Personal Narratives in Clay, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA (Guest Curator: Patsy Cox)
“Through the Eye of the Collector” by Steve Alpert, Lacoste Gallery, Concord, MA
- 2017 **27th International Sculpture Conference: Cerbera Gallery’s “Sculpture Salon”**, Cerbera Gallery, Kansas City, MO
Heads Up, The Manhein Gallery, ARC Contemporary Fine Art, Cottonwood, AZ
Ceramic Show, Wichita Fall Museum of Art, Midwestern State University, Wichita Fall, TX
CeramAttack II 2017, Duane Reed Gallery, ST. Louis, MO
Bodies + Beings, Abmeyer +Wood Gallery, Seattle, WA
Ceramics Sculpture Culture Exhibition, James May Gallery, Algoma, WI
- 2016 **SOFA: Sculpture Objects Functional Art and Design**, Represented by Duane Reeds Gallery, Chicago, IL
Resident Artist Exhibition, Archie Bray Foundation, Helena, MT
2nd Year Fellowship Exhibition, Holter Museum of Art, Helena, MT
Yunomi 2016 show, AKAR Gallery, Iowa city, IA
America’s ClayFest IV (Juried Show, Juror; Sergei Isupov, Leslie Ferrin), Blue Line Gallery, Roseville, CA
Emerging Artists Exhibition, Leedy Voulkos Arts Center, Kansas City, MO
Archie Bray Foundation NCECA Exhibition, Belger Crane Yard Gallery Red Star, Kansas City, MO
Ceram-A-Rama, Arizona State University Art Museum’s Ceramics Research Center, Tempe, AZ
Maximum Craft, Signature Gallery, Atlanta, GA
“Profit Margin”, Charlie Cummings Gallery, Gainesville, FL
- 2015 **Aqua Art Miami 2015**, Represented by Signature Gallery, Miami, FL
Beyond The Morning Clam, Lillstreet Art Center, Chicago, IL
Archie Bray Resident Show, Kolva-Sullivan Gallery, Spokane, WA
Taboo: Sexuality and Sexual Identity in Ceramics, Design+Crafted 2015, Signature Gallery, Atlanta, GA
Cloud Sourcing (Invitational), Eutectic Gallery, Portland, OR
“Ceramix” Atlanta Contemporary Artist, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
All about Porcelain, The Clay Studio of Missoula, Missoula, MT
- 2014 **Souvenirs From the Future. A Survey of Contemporary Ceramics**, Lawrence Arts Center, Lawrence, KS
Archie Bray Resident Show, Kolva-Sullivan Gallery, Spokane, WA
Design+Crafted14, Signature Gallery, Atlanta, GA
Figurative Association: The Human Form, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Art of the State 2014, Tennessee Valley Museum of Art, Tusculmbia, AL
The Clay Studio National, The Clay Studio, Philadelphia, PA
- 2013 **Emerging Artist Show**, The Museum of Arts and Sciences, Macon, GA
E-Merge: Atlanta Contemporary Artist, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
Functional/ Dysfunctional (National Juried show), Morean Art Center, St Petersburg, FL
- 2012 **Fresh Blood**, Mason Murer Fine Art Gallery, Atlanta, GA
- 2011 **Influenced by Place**, Focus Gallery, University of Florida, FL
Fresh Emerging Artists Exhibit, Association for Visual Arts, Chattanooga, TN
- 2010 **Making Masters Exhibition**, The Madison Museum of Fine Art, Madison, GA
A Sense of Place, The Gertrude Herbert Institute of Art Juried Fine Art Competition, August, GA

SELECTED PUBLICATIONS

- 2023 **Joey Quiñones, “In the Middle: The Changing Face of Kyungmin Park.”** *Ceramics Monthly*, November 2023, P. 34- 37
 Sculpture (Apple Town, 2022) Featured on the Cover, *Ceramics Monthly Magazine (November issue)*, November 2023

- Mels Boom, "Know How," *De kleine K Magazine (100th issue in Netherlands)*, March 31, 2023, P 27- 40
- 2022 "The Queue: Kyungmin Park," American Craft Council, *ACC Blog*, December 26, 2022
- 2020 Jesse Borkowski, "Seven Days in Helsinki: Conversation with Kyungmin Park." Feature length Ceramics Documentary, December 2020 (<https://www.sevendaysinhelsinki.com/>)
- Karl Cole, Looking & Learning- Kyungmin Park, Contemporary Ceramic Sculptor, "Ceramic Narratives," *School Arts Magazine*, January 2020, P 21-24
- 2019 Flavia Cigliano, "Kyungmin Park: Ceramic Storyteller Sees The World Through Her Figures," *ARTSCOPE*, February 26, 2019, March/April Issue
- 2018 Sharon Villanueva, "Conversations with the Inspiring Kyungmin Park," *Boston Voyager*, December 18, 2018
- Leah Ollman, "Ceramic art, once written off as mere craft, wins a brighter spotlight in the L. A scene," *LA Times*, April 25, 2018
- Namita Gupta Wiggers, "Present and Accounted For," *2018 Scripps College 74th Ceramic Annual Catalogue*, Jan 2018
- 2017 Heidi McKenzie, "NCECA's Emerging Artist Exhibition," *Ceramics Monthly*, February 2017, P 56-59
- 2016 Yoona Whang, "순수함을 잃은 어른에게, 박경민 Park, Kyungmin," *Monthly Ceramic Art- Korea*, April 1, 2016, Vol, P 88-95
- 2015 Jill Foote-Hutton, "Ceramic excellence - First Year Fellow Artists Show Catalog," *Archie Bray Foundation*, August 2015
- Edith Garcia Monnet, "The Figure as a Map to Human Experience," *Ceramics Arts and Perception*, March-May 2015, Issue 99, P 40-45
- "Emerging Artist 2015" *Ceramics Monthly*, May 2015, P67
- 2014 "500 Figures in Clay Volume 2", *Lark Books*. February 4, 2014, P 174,261
- "Figurative Association: The Human Form" Arrowmont School of Art and Craft Catalogue. 2014.
- 2013 Annierra Matthews, "Kyungmin Park: Pingu, Bowls and Fish" *Perspective*, October 15, 2013
- Che Luz, "Emergence Artist and Writer Winners" *ArtAscent Magazine*, June 3, 2013, Vol 1, P 50/60
- 2012 Valerie Emerick, "ART45, Childlike Images," *Metro Spirit*, June 8, 2012, Vol.23/No.23, P36

SELECTED PERMANENT COLLECTIONS

American Museum of Ceramic Art (AMOCA), Pomona, CA
 Hope and Mel Barkan Collection, Boston, MA
 Scripps College, Claremont, CA
 Taoxichuan Ceramic Art Avenue Museum, Jingdezhen, China
 Archie Bray Foundation, Helena, MT
 Jacksonville University, Jacksonville, FL
 Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
 The Museum of Arts and Sciences, Macon, GA
 University of West Georgia, Carrollton, GA
 The A.I.R. Vallauris, Vallauris, France

ACADEMIC TEACHING EXPERIENCE


Present Associate Professor, Endicott College, Beverly, MA
 2016- 2022 Assistant Professor, Endicott College, Beverly, MA
 2021 Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA
 2012- 2014 Adjunct Professor, Auburn University, Auburn, AL
 2012 Adjunct Professor, The University of Georgia, Athens, GA

SELECTED LECTURE, PANEL, PRESENTATION, WORKSHOP, AND JUROR EXPERIENCE

2025 Workshop Instructor, Penland School of Crafts, Penland, NC (upcoming)
 Workshop Instructor, Anderson Ranch Arts Center, CO (upcoming)
 Mentor, Cohorts. ART online teaching platform

2024 Collection Committee, Fuller Craft Museum, Brockton, MA (2024-2027 term)
 Demonstration Artist, Florida Clay Conference, Morean Center for Clay, St Petersburg, FL (upcoming)
 Visiting Artist, SUNY New Paltz, New Paltz, NY

2023 Visiting Artist, Between Horizons Symposium, The Clay Studio, Philadelphia, PA
 Visiting Artist, Clay Symposium, The Art Center of Western Colorado, Grand Junction, CO
 Visiting Artist, Watershed Center for the Ceramic Arts, Edgecomb, ME
 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 Artist Panel, "The Art of Play." Boston Children's Museum, Boston, MA
 Juror, 2023 Artist Resident Selection, The Clay Studio, Philadelphia, PA
 Visiting Artist, Southern Utah University, Cedar City, UT
 Demonstration Artist, AMACO, at 57th NCECA Conference, Cincinnati, OH
 Demonstration Artist, Standard Ceramic, at 57th NCECA Conference, Cincinnati, OH

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- 2022** Visiting Artist, Manchester Community College, Manchester, CT
- 2021** Visiting Artist, Ewha Women's University, Seoul, South Korea
- 2021** Artist Advisory Council, The Society of Arts and Crafts (SA+C), Boston, MA (2021- Current)
- Visiting Artist, Korea National University of Cultural Heritage, Chungcheongnam-do, South Korea
- Artist Advisory Council, The Society of Arts and Crafts (SA+C), Boston, MA
- 2020** Visiting Artist, West Virginia University, Morgantown, WV
- Visiting Artist, University of Dallas, Irving, TX
- 2019** Visiting Artist, Tyler School of Art, Temple University, Philadelphia, PA
- Visiting Artist, Maine College of Art, Portland, ME
- 2018** Visiting Artist, College for Creative Studies, Detroit, MI
- Workshop Instructor, Penland School of Crafts, Penland, NC
- Visiting Artist, University of North Texas, Denton, TX
- Visiting Artist, University of Dallas, Irving, TX
- Visiting Artist, University of Hartford, Hartford, CT
- 2017** Visiting Artist, Massachusetts College of Art and Design, Boston, MA
- Invited Artist, Jingdezhen International Studio, Jingdezhen, China
- Visiting Artist/ Workshop, Ceramics Program, Office for the Arts at Harvard University, Cambridge, MA
- 2016** Visiting Artist/ Juror, East Carolina University, Greenville, NC
- Visiting Artist, Ceramics Program, Office for the Arts at Harvard University, Cambridge, MA
- Visiting Artist, Indiana University-Purdue University Fort Wayne, Fort Wayne, IN
- Emerging Artist, NCECA 2016, Kansas City, MO
- Process Room Presenter, NCECA 2016, Kansas City, MO
- Visiting Artist, University of Montana, Missoula, MT
- 2015** Visiting Artist, University of Montana Western, Dillon, MT
- Visiting Artist, Sook Myung Woman University, Seoul, South Korea
- 2014** Artist Panel, Figurative Association: The Human Form, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Visiting Artist, Jacksonville University, FL
- Invited Artist, 3rd Annual Ceramic Surface Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013** Visiting Artist, Kyungmin Park: Playmates, University of West Georgia, Carrollton, GA
- 2011** Visiting Artist, "GVSU International Ceramics Workshop," Grand Valley State University, MI